

The role of stakeholder networks in landscape valorisation

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Abstract - This study investigates the network of actors dealing with the topic of "landscape valorisation" in the study region "Mittleres Ennstal". With a Social Network Analysis we approach the stakeholder network from a structural perspective. Different SNA parameters are calculated on actors-, network- and sub network-level. Additionally different strategies of landscape valorisation of single actors are identified to explore strategical gaps in the network. Our results show that the connections between the actors are very dense, with communication intensities between 'occasional' and 'frequent'. However, focusing only on higher communication intensities the density of the network decreases significantly. For efficient landscape valorisation it is necessary to strengthen value chains and develop common strategies.

INTRODUCTION

In recent years, importance is increasingly attached to the question of how agricultural landscape and the valorisation of landscape services contribute to the development and competitiveness of rural regions. It is assumed that the valorisation of landscape services results in socio-economic benefits such as the enhancement of the stability of the local population, the generation of jobs, the creation of added value, or the increase of local investments (e.g. van Zanten et al., 2013; Cooper et al., 2009). However, the causal relationships between the valorisation of landscape services and the resulting socio-economic benefits are complex and up to now not comprehensively understood (Dissart and Vollet, 2011). An upstream stakeholder workshop in our study region "Mittleres Ennstal" in Austria indicates that functioning networks of regional actors are of utter importance for successful landscape valorisation. Against this background our study targets at identifying the network of actors having a stake in local landscape management and landscape valorisation. To locate strategical gaps in the network and detect potential starting points for the improvement and bundling of landscape valorisation strategies, the study particularly takes into account the various strategies of landscape valorisation which are pursued by the single actors within the network.

METHOD

Our study region "Mittleres Ennstal" represents a typical remote mountain area, characterized by rather low-intensive dairy farming in a richly struc-

tured mountainous landscape. In this region we apply Social Network Analysis (SNA), which connects absolute attributes with relational attributes and thus enables the description of internal group structures (Jansen, 2006). Network measures are calculated based on graph theory. The core aspect of this method is based on a valued graph $G(v)$ which considers nodes (N), links/ties (L) and values (V) of a group:

$$G(N, L, V) = G(v) \\ \text{where } N = \{n1, n2, \dots, ng\} \quad L = \{l1, l2, \dots, ll\} \\ V = \{v1, v2, \dots, vl\}.$$

A complete network analysis focuses on all actors and all ties between these actors. Within a 'directed' network, it can be distinguished between 'tie sender' and 'tie receiver'. Dyads are 'reciprocal' if both actors within the dyad confirm the tie between them (Wasserman and Faust, 2009). Network data can be evaluated either weighted or binary. At this, binary evaluation reflects the quantity of a relation while weighted evaluation reflects the quality of a relation (Jansen, 2006). As regards sub-networks our study applies an "a priori block model", using "strategies" of landscape valorisation as blocking attributes. We calculate 'degree' and 'betweenness centrality' as actor-level-based parameters and 'density' and 'dyad-based reciprocity' on network-level (Wasserman and Faust, 2009). The relevant actors within the network are identified by using the reputational approach of boundary specification (Laumann 1989)². Following the research approach of Hübner (2013) and Benta (2005) network data is collected using a standardized questionnaire. In particular three relations are assessed: (1) First relation describes if an actor is acquainted with other actors. (2) Second relation describes the degree of the communication between actors and assesses its intensity (qualitative likert scale: 'occasional' – 'frequent' – 'intensive' contact). (3) Third relation includes the conformity on strategies of landscape valorisation. The complete network consists of 22 institutions and is visualised based on centrality layout. Within centrality layouts the number of open ties is kept low and link crossing is optimised. Due to this layout-algorithm actors with similar ties are grouped together (Hübner, 2013). In the analysis two network models are investigated. The first model (1) considers all existing contact ties within the network without making differences as regards intensity of contact. The second model (2) is deviated

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² Wassermann and Faust (2009) provide a review of boundary specifications and social network analysis.

